

**Education**

1973 - 1976                      University of East Anglia  
BA Hons, History of Art

**Independent Projects**

- 2011-                              **Art Consultant for East Thames Group**  
Managing contemporary artist commissions for extensive mixed housing developments in the East End of London
- 2010 -                              **Curator, WOMAD World of Art** for artists' film installations ('Rumble Rattle and Spark', 'Let's Twist Again', 'Moving Portraits' and 'Giving Soul') and commissions from artists Neville Gabie, Barthelemy Togo, and Graeme Miller
- 2007 -                              **Curatorial Consultant**, for the London collection of **Pictet Group**, as part of the Contemporary Art Society's consultancy team
- 2014                                **Arts Consultant**, Norfolk and Norwich Festival, working with artist Stephen Brandes to support his festival commission
- 2014                                **Arts Consultant**, working with PEER to develop support for the Pocket Park scheme outside the gallery
- 2013                                **Curatorial Consultant**, Royal Borough of Windsor and Maidenhead St Cloud Underpass commission
- 2013                                **Public Art Advisor**, former Berkshire Brewery site, Reading Borough Council
- 2010 - 13                        **Art Consultant for Wiltshire Council**  
Devising Art Strategy for re-modelled County Hall: proposing enhanced public access to Wiltshire art collections and managing related art commission for the new Courtyard Space
- 2011                                **Curator/Commissioner**, 'I am the Warrior', an exhibition with artists Juneau Projects for the **Pump House Gallery**, Battersea
- 2001-11                        **Project Director, Artists in the City**, Reading – working with both the public and private sectors to create opportunities for artists to influence city centre developments. Recent commission for artist Dryden Goodwin at Battle Library ([www.openopen.info](http://www.openopen.info))  
[www.artistsinthecity.org.uk](http://www.artistsinthecity.org.uk)
- 2010                                **Curator, Public Art Support Programme**, for the 2012 Five Host Boroughs, working with a team from the Contemporary Art Society
- 2009-10                        **Art Consultant** with Graham Devlin Associates, researching and writing an arts strategy for **British Waterways**

- 2007-11 Contemporary Art Society, **Curatorial Consultant**, Professional Development Programme for Regional Curators; artists' commissions for Kings College London; and overseeing artists' selection process for the Olympic Delivery Authority commissions for the Southern Headhouses
- 2009 Artists' Surgeries, **first site**, Colchester
- 2008- 09 **Public Art Consultant**, new commission by artist Nicky Hirst for Bracknell & Wokingham College
- 2003-2007 **Curator**, with artist Henry Krokatsis, **You'll Never Know: Drawing and Random Interference**, National Touring Exhibitions, Hayward Gallery  
www.hayward.org.uk
- 2000 - 2008 **Curator, ArtFutures**, an annual selling exhibition for the Contemporary Art Society featuring the work of 150 artists, and attracting new patrons of contemporary art  
www.artfutures.org.uk
- 2001 - 2003 **Evaluator, Tate Partnership Scheme** - monitoring, assessment and production of final report to HLF on scheme encouraging wider access to Tate collections with five regional museum partners
- 1994 - 2002 **Arts Development Consultant, Artsadmin** (an artists' resource, management and production base in London's East End) encouraging new ways of profiling and supporting performance and live art
- 2002 **Programme Consultant**, Polar Pictures for Channel 5, **History of British Sculpture**, programme 6 'The Lords of Misrule', writing the treatment for the final episode devoted to sculpture from the seventies to the present day.
- 2000 **Visual Arts Consultant**, Oldham Museum and Art Gallery, advising on policy and programme for new gallery
- 2000 Research and report for the **North Norfolk Exhibition Project** proposing ways in which the visual arts could be better profiled in the region
- 1999 **Writer** with the artists' group London Fieldworks, for **Syzygy**, a digital / weather project on an uninhabited Scottish island
- 1996 - 7 Report for the Arts Council of England, **The Capital Needs of Artists working in the Combined Arts Sector**
- 1995 - 6 Report (with Lulu Quinn), **Time Based Media Activity in the Southern Arts Region** for Southern Arts Board
- 1994 – 5 Part-time Placement Co-ordinator,  
**Central St Martins School of Art**
- 1994 Programme Consultant (with Rachel Clare)

### **London Thames Festival**

- 1993 Symposium Coordinator and author of report, **A Tall Order : The Future of London Arts Centres**, for London Arts Board
- 1991 - 2 Arts Development Consultant and Artistic Director, **Broadgate Live**, for Broadgate Estates, London EC2
- 1990 - 1 Report **Live Art in the South West** for South West Arts
- 1990 Feasibility Study, **The Public Art Project**, for Cheltenham Borough Council
- 1984 Curator, **Live Works**, The Hayward Gallery, London
- 1982 Exhibition Organiser, **Picasso and the Theatre**, a major international exhibition for the Brighton Festival

### **Permanent Employment**

- 1987 - 90 Live Art Officer, Arts Council of England
- 1983 - 87 Combined Arts Officer, Arts Council of England
- 1978 - 83 Exhibitions Organiser, South Hill Park, Bracknell
- 1976 - 78 Assistant Curator, The Minories, Colchester
- 1972 - 73 Administrative Assistant, Ashmolean Museum

### **Publications**

- 2013 Article on Cadi Froehlich for AxisWeb MA Stars section
- 2013 'Volatile Materials in Image Making' for **Performance Research** journal, 2013
- 2013 Essay for Caroline McCarthy's commission for the **Norfolk and Norwich Festival**
- 2012 Interview with the artist Tania Kovats for the publication **GRAIN**
- 2010 editor **Searching for Art's New Publics**  
published by Intellect Books
- essay on the work of artist Nicky Hirst for **Wild Blue Yonder** publication
- 2008 catalogue essay for **National Review of Live Art**  
essay **Selling Initiatives**, for a-n Knowledge Bank
- 2006/7 Editor, and author of introductory essay **You'll Never Know: Drawing and Random Interference** catalogue for the Hayward Gallery touring show

- 2005 catalogue essay, **Little Earth**, London Fieldworks at the Wapping Project
- 2004-5 reviews and features for **Blueprint, Art Review, Art Monthly** on Riga Sculpture Triennale, and the Liverpool Biennial
- 2003 contributing writer **Alastair MacLennan** catalogue, published by Ormeau Baths Gallery, Belfast
- 2003 introductory essay, 'How to Live – a collaborative research project by Bobby Baker and Dr Richard Hallam', for **Experiment: conversations in art and science** published by the Wellcome Trust
- 2002 contributing writer, **Syzygy/Polaria**, published by Black Dog
- 1999 - 2001 articles and reviews in **Untitled** and **Public Art Journal**
- 2000 catalogue essay on Hayley Newman for **Becks' Futures**, ICA
- 1999 co-editor, **Artsadmin : Twenty Years**, a visual anthology of projects by artists associated with Artsadmin
- 1998 editor, **A Split Second of Paradise**, writings on live art, new performance and installation, published by Rivers Oram
- 1997 author, **Low Tide - Writings on Artists' Collaborations**, essays on Bruce Gilchrist, TEA and Disorders at St Thomas' Hospital published by Black Dog
- 1994 catalogue essay, **Fallow Field**, an exhibition by Tony Sinden, Stan Steele and Lulu Quinn, Royal Festival Hall, London
- 1992 chapter on "Working Methods", **Art in Public**, AN Publications
- 1991 chapter on "Live Art Funding", **Live Art**, AN Publications
- 1990 article on Silvia Ziraneck, **Performance Magazine**
- 1989 article "Out in the Open - Live Art in Britain" **Video Guide**, Canada
- 1989 essay for the programme, **National Review of Live Art**, Glasgow
- 1987 essay "Performance Art in Britain, 1985-87", **Live Art Now**, Arts Council of England
- 1986 catalogue introduction, **Silvia Ziraneck: International with Lipstick** Anthony Reynolds Gallery, London
- 1986 article on Rose Finn-Kelcey, **Performance Magazine**
- 1984 essay on Rose Finn Kelcey, **The British Show**, British Council
- 1984 chapter "Galleries in Arts Centres", **The Artists Directory**, AN Publications

1981 - 83 catalogue essays for a number of South Hill Park touring exhibitions  
- Bookworks, Graham Dean, Out of Print

### **Teaching/Examining/Lectures/Seminars**

2016 for seminar at the Henry Moore Institute a paper entitled 'A consideration of Stephen Cripps' Drawings and their relationship to his performances'

2013, 2015 presentations entitled 'The Role of the Public Art Consultant' for Space Studios artists

2012 presentations at 3 seminars on 'Public Art and Design' for Wiltshire Council planning and development officers

2011 Illustrated talk for August Art entitled 'The Value of Art for Non-Art Contexts' now available on their website

2004-8 visiting lecturer, Central St Martins School of Art

2002-8 papers and presentations at Modern Art Oxford, Vivid Birmingham, Glynn Vivian Art Gallery Swansea, Turner Contemporary, Bloomberg Space, Public Art Forum Halifax, Public Art Conference Birmingham

2004-5 external advisor, BA Fine Art, University of Hertfordshire  
visiting lecturer Westminster University and University of Essex

1988 - 91 External Examiner, Cardiff Institute, Department of Fine Art

1976 - 78 Part-time extra mural lecturer in Art History,  
University of Cambridge

### **Directorships/Committees/Voluntary Positions**

2003 – present Advisory Board, **The Drawing Room**, (chairperson)

2012,13, 15 Nominator, **The Arts Foundation Sculpture Award**

2012 Nominator, **The Curator's Egg**, Anthony Reynolds Gallery

2009 – present Nominator, **Prix Pictet Photography Prize**

2009 Selection Panel Member, **Edinburgh Art Festival**

2005 – 2011 Trustee, **Crying Out Loud**, performance theatre company

2007 Nominator, **Pilot:2**, a biannual platform and support network for emerging artists

1999 - 2004 Editorial Board, **Performance Research**

1998 - 2001 Combined Arts Panel, **London Arts Board**

1993 - 97 New Collaborations Committee, **Arts Council of England**

1990 - 92 Trustee, **Edge Biennale Trust**